



## Press release

- Magdeburg, 26.9.2018 -

### 10th International Telemann Competition 2019 Is Dedicated to Chamber Music Ensembles

The 10th International Telemann Competition will take place in Magdeburg, Telemann's city of birth, from 9-17 March 2019. The competition's jubilee installment is dedicated to chamber music ensembles while the participants are also invited to include pieces for cembalo obligato in their competition repertoires. Beside the main prizes, special awards are granted to harpsichordists for the best obligato and continuo play. Musicians from the ages of 18 to 34 can participate.

Application deadline: 14 January 2019. The terms of competition and applications forms can be found online at [www.telemann.org](http://www.telemann.org).

A top-class, international jury of experts, chaired by Prof. Dr Barthold Kuijken (Belgium), will judge the performances of the young artists in three public rounds. The remaining members of the jury are Prof. Chiara Banchini (Switzerland), Prof. Dr. Ewald Demeyere (Belgium), Prof. Carin van Heerden and Prof. Eva Maria Pollerus (both Austria), Prof. Rebeka Rusó (Switzerland), and Prof. Michael Schneider (Germany).

Only instrumental ensembles that are dedicated to historically-oriented performance practice can apply to participate. Each member of the ensemble must play on a historical instrument or a replica of such an instrument while only instruments for which Telemann composed chamber music pieces are allowed.

The Internationale Telemann-Gesellschaft e. V. (International Telemann Society) initiated the competition in 2001 and has organized it biennially ever since. The competition is supposed to encourage young artists and students aged between 18 and 34 to engage with the extensive oeuvre of Georg Philipp Telemann, nurture the historically-oriented performance practice for music of the eighteenth century, foster the exchange of experiences of a young generation of musicians on an international level, and also ease their way into a musical career by means of successful participation in the contest. Some of the former prize winners who are actively pursuing a successful musical career today and/or who are teaching music include Prof. Felix Koch (ensemble "Mediolanum", 2001), Prof. Michael Hell (recorder, 2003), Dmitri Sinkovsky (violin, 2011), and the ensemble "Camerata Bachiensis" (2013), which currently acts as the ensemble in residence at the Bach-Museum in Leipzig.

In previous years, the competition has been dedicated to chamber music ensembles, historical woodwind instruments, historical string instruments, and voice.

Contact – Competition Office

10th International Telemann Competition  
Ivonne Woltersdorf  
[wettbewerb@telemann.org](mailto:wettbewerb@telemann.org), phone: +49 391 540 6754  
[www.telemann.org](http://www.telemann.org)

**Press contact** Kathrin Singer **Fon** 0157.56099531 **e-mail** [presse@telemann.org](mailto:presse@telemann.org)

---

*We would like to thank our partner Stadtparkasse Magdeburg, our sponsors Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen e.V., Kloster Bergesche Stiftung, Lotto-Toto GmbH Sachsen-Anhalt und Stiftung Kunst und Kultur der Stadtparkasse Magdeburg, our main sponsor Hotel Ratswaage Magdeburg and our culture partner mdr Kultur. Furthermore, we thank the Landeshauptstadt Magdeburg (Gesellschaftshaus, Zentrum für Telemann-Pflege und -Forschung, Kulturbüro), the Arbeitskreis "Georg Philipp Telemann" Magdeburg e.V., the Melante-Stiftung Magdeburg and the Bärenreiter-Edition, Kassel – Basel – London – New York – Praha.*