

**11th International Telemann Competition
for Historical Woodwind Instruments
Magdeburg, August 29 – September 4, 2021**



11. INTERNATIONALER
telemann
wettbewerb

ANNOUNCEMENT (Revision: January 4, 2021)

TERMS OF COMPETITION

The 11th International Telemann Competition 2021 invites applicants for historical woodwind instruments (recorder, baroque flute and baroque oboe) and basso continuo. The competition is open to the public. Due to the current COVID-19 situation the 11th International Telemann Competition has been postponed. **It will now take place from August 29 to September 4, 2021.**

The competition is open to instrumentalists for whom historically oriented performance practice serves as the fundamental basis for their musical interpretations. Musicians who were born after 6 March 1986 and before 6 March 2003 may participate.

In the spirit of facilitating chamber music-making, the organizers particularly encourage soloists to bring along their own harpsichordist or basso continuo group at their own expense. These are to be named on the application form. If required, the competition office will make an accomplished harpsichord player available, on payment of a fee of €25.00 per round. This fee must be paid in cash before each round.

For the third and final round, a renowned ensemble will be made available by the organization at its own expense. Participants will have ample rehearsal times with accompanists. Practice rooms are provided free of charge.

INSTRUMENTS

Only those instruments are permitted for which Telemann has composed chamber music (excluding, for example, voice flutes and other small or large recorders, piccolo flutes, cornetto, trombone, etc.). Each candidate must perform on a historical instrument (at the latest from the 18th century) or on a copy thereof. The organizers and jury reserve the right to conduct an examination.

REPERTOIRE

Works to be prepared are those by Georg Philipp Telemann and his contemporaries indicated in the repertoire lists of the 11th International Telemann Competition. These repertoire lists are binding and may be accessed at www.telemann.org or requested from the competition office. All compositions are to be performed in either their original scorings or in alternative scorings suggested by the composer, and from an urtext.

PROGRAM LENGTHS, INSTRUCTIONS, TUNING

The following time limits are binding for the individual rounds:

Round 1: 15 minutes*

Round 2: 20 minutes*

Round 3 (Final): 30 minutes

* The specified times include setup, tuning, etc. If necessary, the works may be performed with shortened Da capos and/or without repeats; the Jury reserves the right to curtail performances or to request that individual movements be omitted.

The program to be prepared can therefore have a total time of max. 65 minutes. The pieces chosen by performers must be advised upon registration.

The organizers will provide a two-manual harpsichord. The instrument is tuned to a1 = 415 Hertz, according to Bach-Kellner temperament. Rooms with a tuned harpsichord will be available for preparation.

PROCEDURE

Enrollment must take place in person on Sunday, August 29, 2021, between 12 and 4 p.m. in the competition office (Gesellschaftshaus, Schönebecker Straße 129, D-39104 Magdeburg). The competition will take place in three public rounds in the Schinkelsaal (Gesellschaftshaus, Schönebecker Straße 129, D-39104 Magdeburg).

Participants will perform in alphabetical order based on the first letter of the surname. The first participant to perform will be announced on August 29, 2021, as part of the welcome speech to the 11th International Telemann Competition. Following this event, the schedule for the first round of the competition will be published by notice.

TIMETABLE

Registration	Sunday, August 29, 2021 / 12-4 p.m.
Welcome speech	Sunday, August 29, 2021 / 6 p.m.
Round 1	Monday, August 30 to Tuesday, August 31, 2021
Announcement of the participants of round 2	Tuesday August 31, 2021 (approx. 2 hours after completion of the 1st round)
Round 2	Wednesday, September 1 to Thursday September 2, 2021
Announcement of the participants of round 3	Thursday, September 2, 2021 (approx. 2 hours after completion of the 2nd round)
Rehearsal day for round 3	Friday, September 3, 2021
Round 3 (Finale)	Saturday, September 4, 2021
Announcement of the prize winners	Saturday, September 4, 2021 (approx. 2 hours after completion of the 3rd round)
Prize winners' concert	Saturday, September 4, 2021, 7:30 p.m.

The competition winners and special prize winners determined by the jury are required to participate in this concert.

AWARDS

1st Prize: €7,500.00 (Prize of Mitteldeutsche Barockmusik)

2nd Prize: €5,000.00

3rd Prize: €2,500.00

Bärenreiter Urtext Prize

Audience Prize: €500.00

(The prizes are not divisible.)

The laureates have the right to be called *Prize Winner of the International Telemann Competition*.

Concert commitments are promised by the following festivals: Magdeburg Telemann-Festtage, Bachfest Leipzig, Arolser Barock-Festspiele, Musikfestspiele Potsdam Sanssouci.

RECORDING OPTIONS

By applying, participants agree to their performances being recorded (video and audio) for public use and/or archival purposes.

The final round and/or the final concert are expected to be recorded for radio. By applying, the competition participants agree to cede the broadcasting rights to the organizer without time or space limitations as well as for an unlimited number of broadcasts. This concession of a right includes the right of use of the recording for terrestrial broadcasting, broadcasting via satellite, for streaming (including live stream), for publication on digital channels and use on the web channel.

REGISTRATION

Registration must be made in writing by submitting the fully completed application form by Thursday, April 15, 2021 (date as per postmark) at the competition office. The form can be downloaded at www.telemann.org.

Registration includes:

- Application form (fully completed, with glued on passport photograph, and signed)
- Birth certificates (copy) of each member of the ensemble
- Passport or personal identification (copy)
- Artistic CV (detailed)
- Confirmation of musical education (confirmation of enrolment or a copy of a graduation certificate)
- letter of reference from an established conservatory teacher
- 1 glossy color photograph in a digital format (*.jpg, 3.5" x 5.1", min. 300 dpi or 1 MB, including the photographer's name)
- A video containing a piece from the repertoire assigned to round 1. The uncut video has to be submitted via file sharing services like WeTransfer or Filemail.

Incomplete applications will not be considered.

Due to limited capacity, the number of participants will be a maximum of 40. Acceptance depends on the application's date of receipt. The same number of participants will be allowed for each obligato instrument. If the quota is not reached in a particular instrumental group, any extra spaces may be transferred to other groups.

Decisions regarding acceptance are made by a preselection jury and will be based on the submitted video recordings. The videos need to be recorded in appropriate settings, for example in a university's hall or studio. In case applicants have no access to an institutionalized recording environment, they may also record a video at home. In any case, a professional sound quality is considered mandatory.

Accepted participants will be informed in writing by **Friday, April 30, 2021**. Applicants are entitled to participate in the competition once they have received the acceptance letter and transferred their registration fee.

An administration fee of €25.00 has to be transferred by **Thursday, April 15, 2021**. This payment is a mandatory requirement for the participation in the preselection process.

The registration fee of €100.00 must be paid free of charge for the recipient by **Monday, May 31, 2021**.

Bank Details for administration and registration fee

Account name:	Telemann-Gesellschaft e. V.
IBAN:	DE68 8105 3272 0031 2518 18
BIC:	NOLADE21MDG
Credit Institute:	Stadtsparkasse Magdeburg
Reference:	11. ITW 2021; Name of the participant

If the registration fee has not been received by Monday, May 31, 2021, eligibility to participate will expire. The registration fee will not be refunded in the case of withdrawal, except when a participant withdraws on medical grounds (medical certificate required), when an administration fee of €50.00 will be charged. Should participants be unable to take part because of force majeure, the competition office is to be advised immediately. In this case, an additional administration fee of €50.00 will be charged.

Arrival and departure, accommodation and meals are organized and paid for by the participants themselves. Participants selected for the Finale (round 3) will receive a subsidy of €200.00 towards living expenses.

The juries' decisions are final and not contestable under any circumstances: All legal recourse is excluded. By registering, each participant accepts the conditions of the competition listed above.

The German version of the announcement text is binding.

POSTAL ADDRESS AND COMPETITION OFFICE

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Additional information:
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Subject to change without notice!