

**11th International Telemann Competition  
for Historical Woodwind Instruments  
Magdeburg, August 29 – September 4, 2021**



11. INTERNATIONALER  
*telemann*  
*wettbewerb*

## **Guidelines for the Application Video**

- The video has to contain one selected piece from the repertoire assigned to round 1. Please be aware that the work selected for the application video can no longer be performed during the actual competition.
- The video needs to be recorded in an appropriate setting, for example a university's hall or studio. Reverberant environments should be avoided. In case applicants have no access to an institutionalized recording environment, they may also record their video at home.
- The submitted video has to be uncut.
- A decent sound quality is considered mandatory.
- The video has to contain the applicant's full name as well as the title of the performed work.
- The video has to be submitted via file sharing services like WeTransfer (<https://wetransfer.com>) or Filemail (<https://filemail.com>) to [wettbewerb@telemann.org](mailto:wettbewerb@telemann.org) no later than April 15, 2021.
- Video recordings can be submitted by April 15, 2021.